



# SAKTI BURMAN

THE SUBCONSCIOUS EXPRESSION

6th May 2016 – 4th June 2016



# SAKTI BURMAN

(1935)

Sakti Burman grew up in what is now Bangladesh. He attended the Government College of Arts and Crafts, Kolkata and went on to study at the Ecole Nationale des Beaux Arts in Paris. Burman returned to India to understand Indian art with a new perspective, wanting to reconnect with the tradition of the art and culture of his native land. Drawing inspiration from his visits to Ajanta, Ellora, Amaravati and Konark, his style was truly affected by the masterly creations that are to be found in these hallowed places. Sakti Burman uses contemporary colours and many of his paintings are reminiscent of French tapestry, which is why his works are often described as illustrative.

Burman has received many honours, including the Prix des Etrangers, Ecole des Beaux-Arts, Paris; the Medaille Arts, Science et Lettres, Paris; the Medaille d'Argent de Montmorency; the Medaille d'Or, Salon des Artistes Francais, Grand Palais, Paris; and the Prix de la Ville de l'Isle-Adam, France. His works have found place in the collections of major museums and cultural institutions, including the British Museum, London; the Musee de la Ville, Paris; the National Gallery of Modern Art, New Delhi; the National Gallery, Auckland; the Punjab Museum, Chandigarh; the Bhabha Atomic Research Centre (BARC), Mumbai and the Ministry of Culture, Government of France, Paris.

Burman, one of India's leading modern artists, has exhibited in several Indian and European cities and currently lives and works in Paris.

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One of the country's most premier contemporary art destinations, a brainchild of husband-wife duo Arun and Chandra Sachdev, Gallery 7 has moved to the heritage precincts of Rampart Row, Kala Ghoda, where it has become a landmark on the south Mumbai cultural map.

And while the location may have changed, the dream and enterprise remain the same – to promote Indian art and provide promising artists a credible platform to showcase their works. Conceived by art collectors and appreciators Arun and Chandra as a means to bolster the contemporary Indian art market, the gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J.J. School of Art and Kala Bhavana in Santiniketan, schooled by renowned artist Somnath Hore.

Over the three decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M.F. Husain, S.H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ramkumar. Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Even as its echelon and endeavour has grown, Gallery 7 has moved from its initial location in Fort to a vintage bungalow in Cuffe Parade in the '90s, and has now found a new home in the art district of Kala Ghoda. With its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines, the new address is a perfect blend of the traditional and modern.

And bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother, Chandra. Having been involved with the gallery for a decade-and-a-half, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.

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The artwork is a complex, layered composition. At the top, a hand with a ruffled cuff reaches out from the left. Below it, a large, dark spiral with concentric rings dominates the center. To the right, a face with large, expressive eyes and a textured, almost mask-like appearance is visible. The background is a mix of muted colors like grey, pink, and purple, with various textures and patterns, including a striped pattern on the left and a floral-like pattern on the right. The overall style is expressive and somewhat chaotic, reflecting the 'subconscious expression' mentioned in the text.

SAKTI BURMAN

THE SUBCONSCIOUS EXPRESSION

6th May 2016 – 4th June 2016





**Sakti Burman**

Untitled

Circa 1970's

39 x 31 inches

Oil on Canvas

INR 28,00,000/-

97





**Sakti Burman**  
Untitled  
Circa 1970's  
19.5 x 25.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
19.5 x 25.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**

Untitled

18 x 24 inches

Oil on Canvas

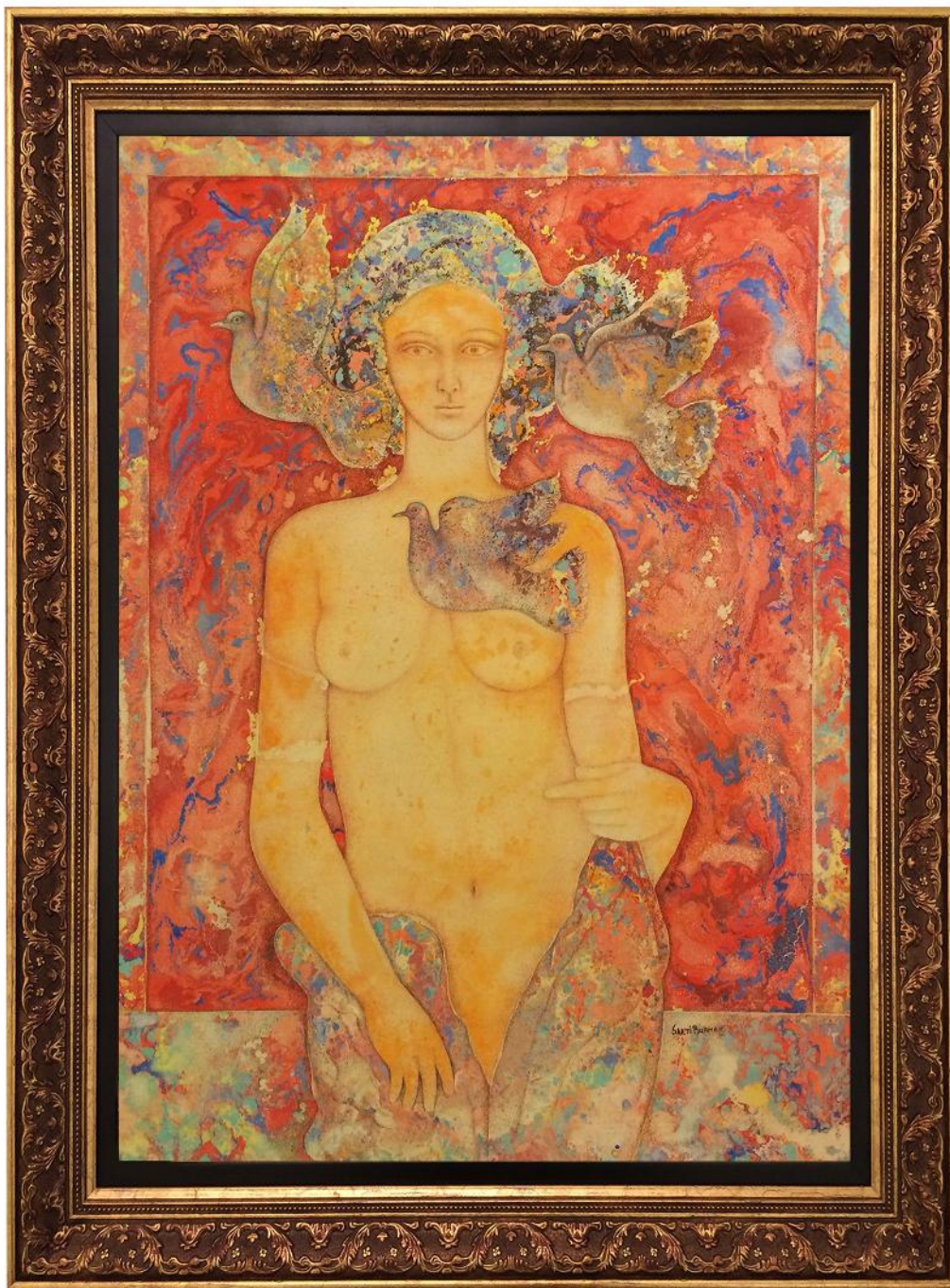
INR 24,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
19.5 x 25.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**

Untitled

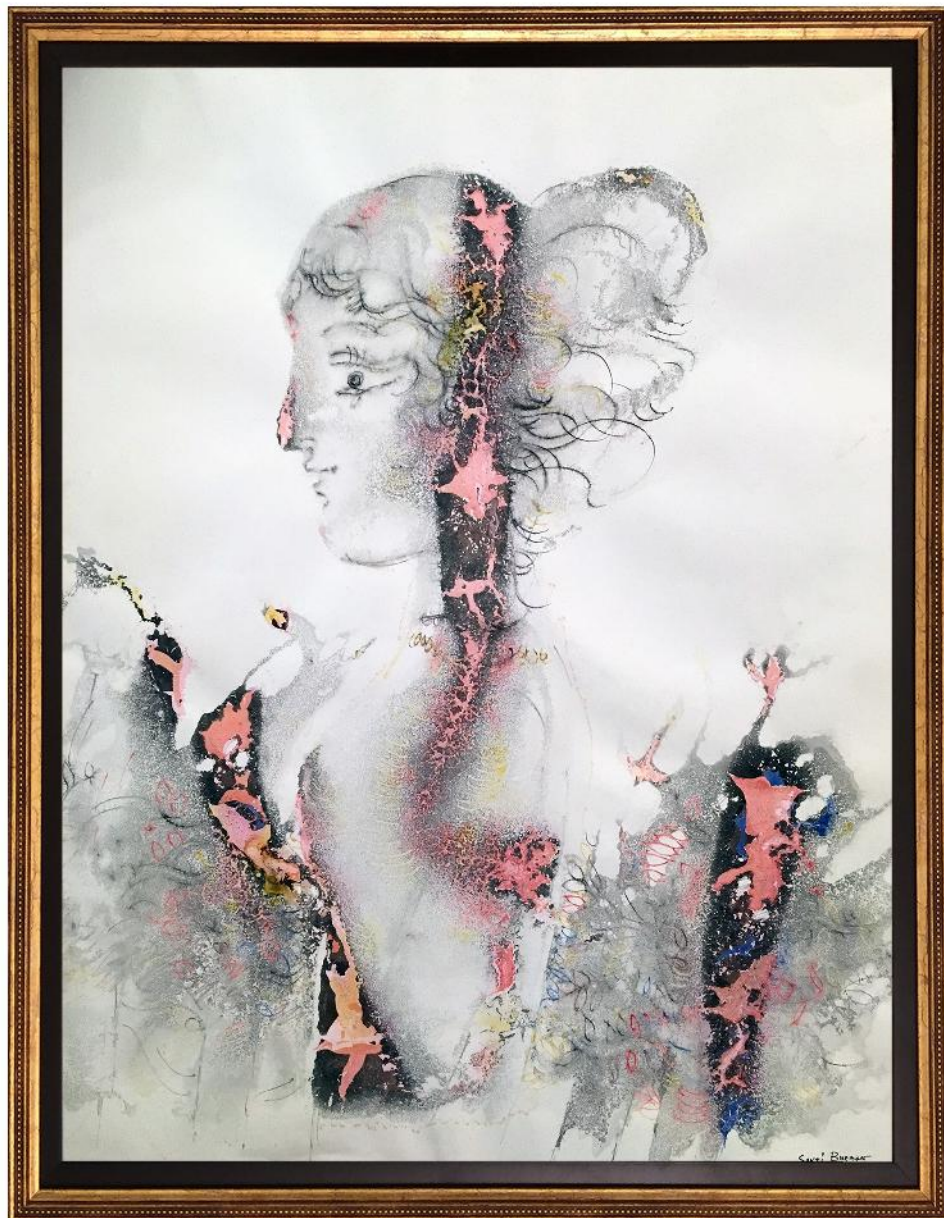
Circa 1970's-1980's

25.5 x 21.5 inches

Oil on Canvas

INR 20,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
20 x 15 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
19.5 x 25.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
19.5 x 25.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**

Untitled

1970's

36 x 30 inches

Oil on Canvas

INR 38,00,000/-







**Sakti Burman**  
Untitled  
Circa 1970's  
19.5 x 25.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
19 x 24.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
19.5 x 25.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
25.5 x 19.5 inches  
Oil on Canvas  
INR 28,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
22 x 16 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
25.5 x 19.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
19.5 x 25.5 inches  
Watercolor on Paper  
INR 3,00,000/-





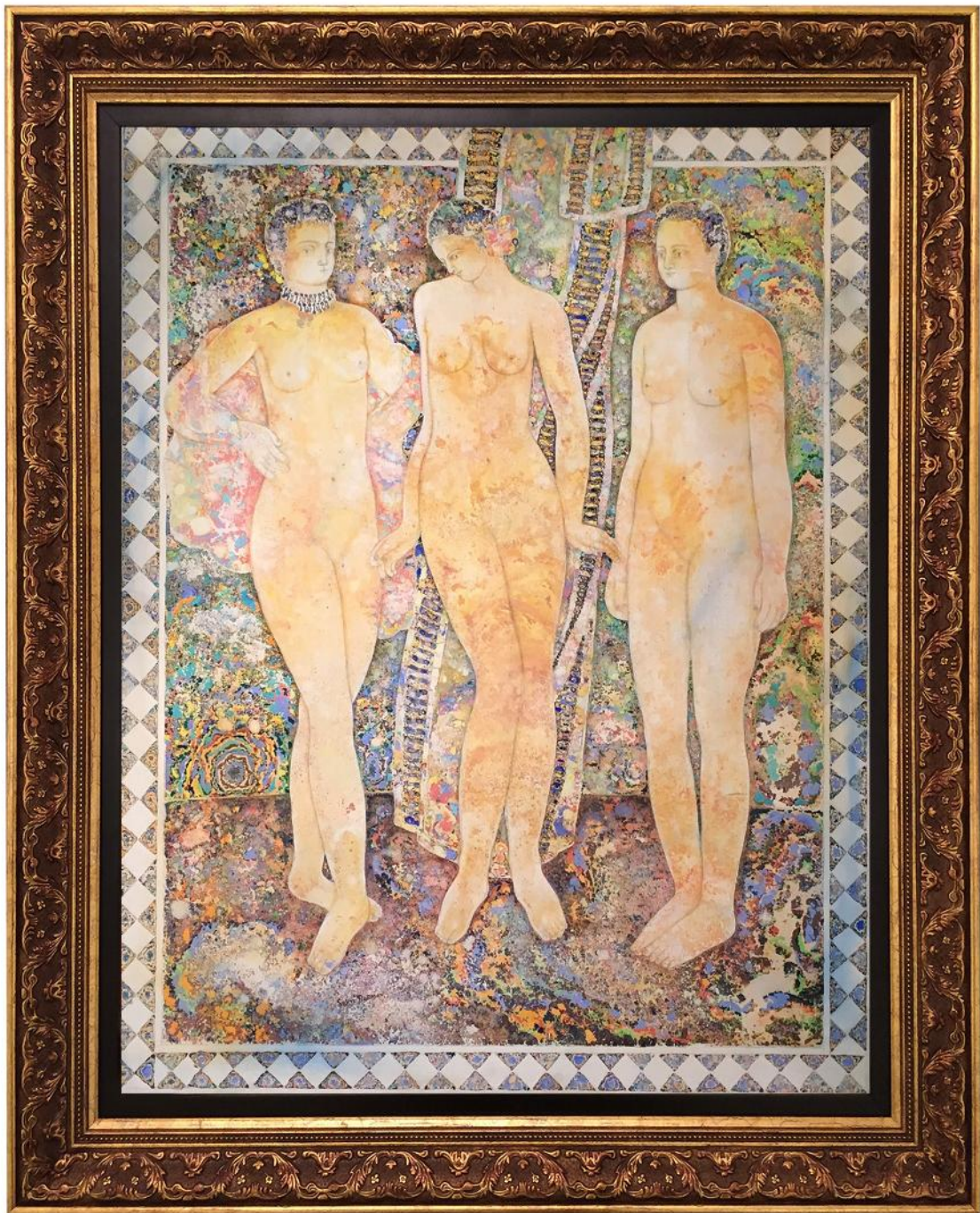
**Sakti Burman**  
Untitled  
Circa 1970's  
19.5 x 25.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
19.5 x 25.5 inches  
Watercolor on Paper  
INR 3,00,000/-





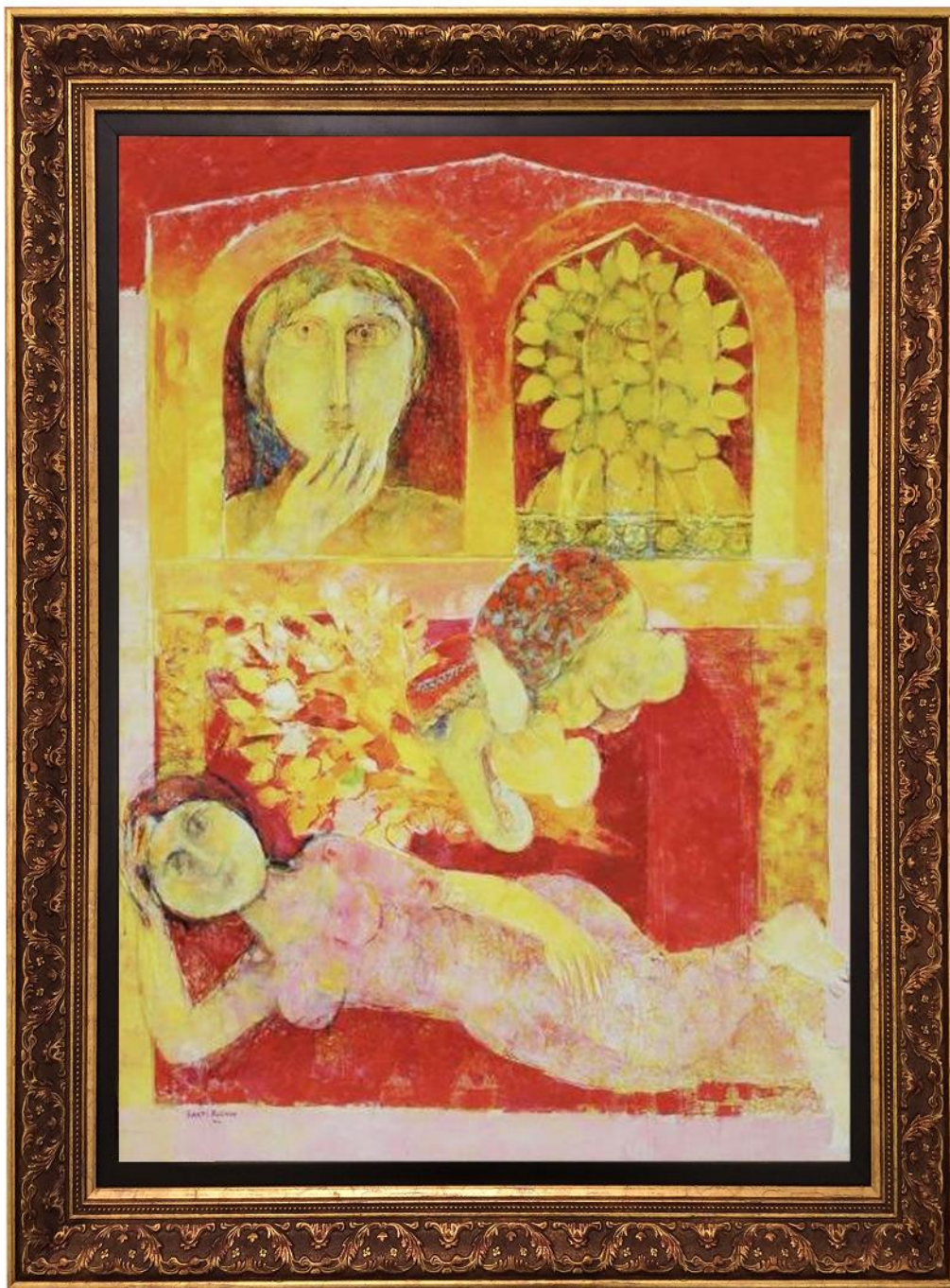
**Sakti Burman**  
The Three Graces  
2001  
45 x 35 inches  
Oil on Canvas  
INR 50,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
19 x 24.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**  
Dream Of Maya (Maya-Buddha's Mother)  
Circa 1964-1965  
46 x 36 inches  
Oil on Canvas  
INR 28,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
19 x 24.5 inches  
Watercolor on Paper  
INR 3,00,000/-



**Sakti Burman**  
Untitled (Oval work)  
12 x 9.5 inches  
Oil on Canvas  
INR 5,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
19.5 x 25.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
19.5 x 25.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
22 x 16.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**

Untitled

Circa 1970's-1980's

37 x 28.5 inches

Oil on Canvas

INR 38,00,000/-







**Sakti Burman**  
Untitled  
Circa 1970's  
19.5 x 25.5 inches  
Watercolor on Paper  
INR 3,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
19 x 24.5 inches  
Watercolor on Paper  
INR 3,00,000/-



**Sakti Burman**  
Untitled  
Circa 1970's  
24 x 19.5 inches  
Oil on Canvas  
INR 20,00,000/-





**Sakti Burman**  
Untitled  
Circa 1970's  
19.5 x 25.5 inches  
Watercolor on Paper  
INR 3,00,000/-



**Sakti Burman**  
Untitled  
Circa 1970's  
19 x 24.5 inches  
Watercolor on Paper  
INR 3,00,000/-



If you would like a **Private Preview** of the works, either at your residence or your corporate space and for **Reservation Of Works**, please contact Mr. Newton D'souza on  
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